

The University of Hull
Institute of Modern Dutch Studies
Entry 1982



U.C.C.A. Code 27



Institute of Modern Dutch Studies

The Netherlands and Britain

Nowhere in Europe have we more loyal friends than the people of the Netherlands. Indeed, closer ties in general between the United Kingdom and the European continent, and an increasing interest among the rising generation in 'minority' groups and topics have resulted in a rapid expansion in university courses offering languages not taught in schools. Moreover, the communication explosion since the war has also resulted in a greater interest in current affairs and in present-day life abroad. Consequently area studies are now also a common feature of higher education, and these studies are particularly valuable because of the comparative features involved.

The Institute

This trend was recognised by the Leverhulme Trust when, in 1976, it provided funds for the establishment of an Institute of Modern Dutch Studies at this University. Hull is particularly suitable for such a centre, since it has close trading connections with the Benelux countries and there is a large Dutch community in the Humberside area. In fact the cover of this brochure depicts not Holland, but a scene three miles away from the University. The University also has excellent relations with Dutch and Flemish

universities, particularly with Rotterdam, Utrecht and Leuven.

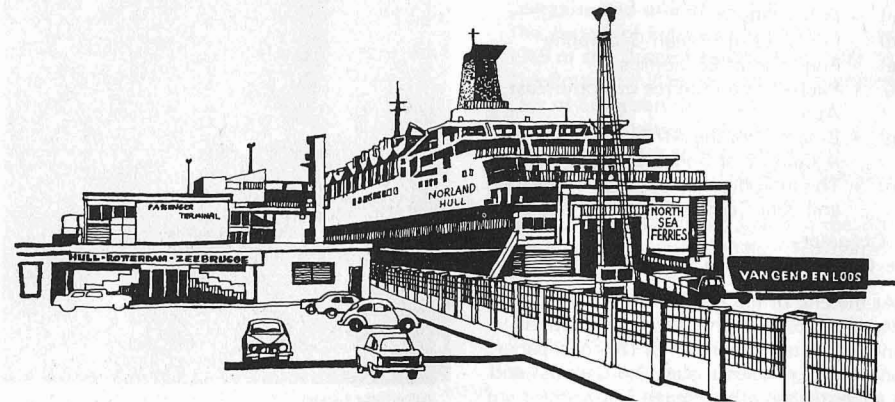
The department has its own house on the edge of the University campus where the small number of students meet in an informal atmosphere, and individual requirements can be easily assessed and rapidly dealt with.

Why Modern Dutch Studies?

The widespread goodwill between the Low Countries and ourselves has so far been expressed in the rising demand for Dutch language and literature courses at several British universities. This Institute is however unique in offering a course providing an advanced competence in the Dutch language and knowledge of Dutch and Flemish life, combined with a specific training and experience in a business or professional field. It is therefore primarily intended for those seeking employment associated in some way with the Low Countries.

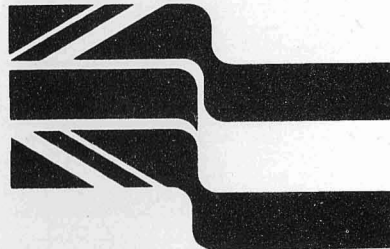
From the following syllabus, it will be seen that no prior knowledge of the Dutch language is required, and that the course includes a year spent in Holland or Belgium where enrolment at a university will normally be combined with practical experience in a business office or service department.

All suitable candidates will be invited for an interview



Cover Illustration

'Stoneferry, Hull' by John Ward
by courtesy of the Ferens Art Gallery, Hull.



This pamphlet is intended principally as a guide to applicants for admission to the University in October 1982. The matters covered by it are subject to change from time to time both before and after a candidate's admission.

B.A. Special Degree in Modern Dutch Studies

(U.C.C.A. Code 6120)

Syllabus

Course Requirement:

Good advanced level passes in at least two subjects and an ordinary level pass in a foreign language.

Courses of Study:

The course consists of an obligatory general course in Dutch language, life and history together with **one** of the special options offered *which shall be followed throughout the course:*

- (a) European Studies
- (b) Politics
- (c) Law
- (d) Geography
- (e) Economics
- (f) South-East Asian Studies
- (g) Social and Economic History
- (h) European Literature

Year 1 (6 courses)

- * Dutch Elementary Grammar
- * Use of the Dutch Language
- * Translation from Dutch into English
- * Dutch Oral Practice
- * The Netherlands in the 19th Century
- (a) + The Structure of Contemporary Europe *or* Europe 1789-1914
- (b) + Elements of Politics
- (c) + Public Law
- (d) + Principles of Human Geography
- (e) + Principles of Economics
- (f) + Peoples and Cultures of South-East Asia
- (g) + Britain from the 1870's to the 1970's: A Century of Social Change
- (h) + The Individual and Society in the 19th and 20th Century European Literature

* Obligatory
+ Optional, available in another department

(At the end of the first year there will be departmental examinations testing written and aural comprehension of Dutch, a paper on the Netherlands in the 19th Century, and a paper on the other course followed.)

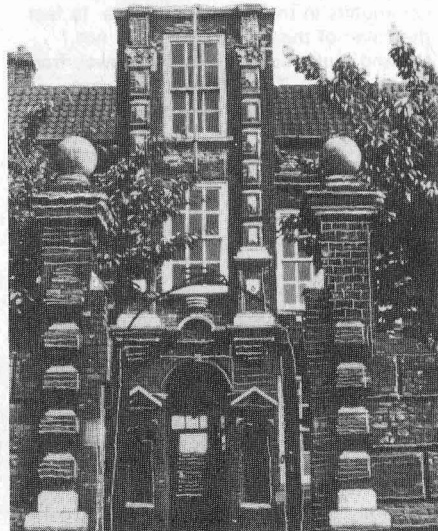
Year 2 (5 courses)

- * The spoken Dutch Language
- * The written Dutch Language
- * The Emergence of 20th Century Society in the Low Countries
- * Dutch and Flemish Literature and Art in the 19th and 20th Centuries
- (a) + Europe since 1914
- (b) + The Politics of West European States
- (c) + International Law
- (d) + Economic Geography *or* Social Geography
- (e) + A subject available to second year B.Sc. (Econ.) students chosen in consultation with the Head of the Department of Economics and Commerce
- (f) + History of Modern South-East Asia
- (g) + History of Sociological Thought *or* British Economic Development in the 20th Century
- (h) + Mode and Matter in European Literature from the Renaissance

Year 3 Abroad

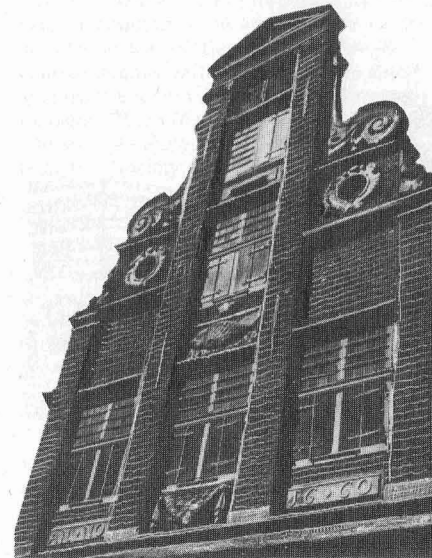
Year 4 (5 courses)

- * The Dutch Language
- * Economic Growth in Holland and Belgium
- * Dutch Medieval and Renaissance Life and Literature



Wilberforce House, Hull.

- * Dutch and Belgian Industrial Society since 1945
- (a) + The History of European Integration from 1945 *or* The Dutch Republic 1555-1795
- (b) + The Politics of West European Integration
- (c) + European Community Law
- (d) + A subject chosen from the third year Special Degree courses in Geography in consultation with the Head of the Department of Geography
- (e) + A subject available to third year B.Sc. (Econ.) students chosen in consultation with the Head of the Department of Economics and Commerce
- (f) + Selected Topics in the Politics of South-East Asia
- (g) + British Economic Development in the 20th Century *or* a subject available to third year Special Degree students in Economic and Social History, to be chosen in consultation with the Head of the Department of Economic and Social History
- (h) + The Picaresque Novel in Europe *or* Theories of Culture in Modern and Contemporary Europe



Merchant's House, Hoorn.

Examinations

(The titles of papers are not necessarily the same as those of the courses)

Part 1 (after second year) 4 papers:

- Dutch comprehension and translation
- Writing in Dutch
- * Dutch Literature and Life since 1830 and **one** of the following:
 - Europe since 1914 *or* The History of European Integration since 1945
 - The Politics of West European States
 - Public International Law
 - Economic Geography *or* Social Geography
 - Economics
 - History of Modern South-East Asia
 - History of Sociological Thought
 - or* British Economic Development in the 20th Century
 - The Individual and Society in 19th and 20th Century European Literature *or* Mode and Matter in European Literature from the Renaissance

*The answer to one question in this paper is to be written in Dutch

Part II

Oral Examination (at the beginning of fourth year)

5 papers (after fourth year)

- The Social and Economic History of the Netherlands before 1830
- The Political and Economic History of the Netherlands 1830-1945
- The Netherlands since 1945
- Dutch Medieval and Renaissance Life and Literature and **one** of the following:
 - The History of European Integration since 1945 *or* the Dutch Republic 1555-1795
 - The Politics of West European Integration
 - Law of European Communities
 - A specified topic in Geography
 - A specified topic in Economics
 - Selected topics in the Politics of South-East Asia
 - British Economic Development in the 20th Century *or* a specified topic in Economic and Social History
 - The Picaresque Novel in Europe *or* Theories of Culture in Modern and Contemporary Europe

The oral examination at the beginning of the fourth year will include extemporary

translation and interpreting and an extended discussion on the year abroad.

Students will spend the third year at a Dutch-language university, pursuing an agreed course of study with the optional addition of attachment to an approved business, administrative office, or service. Assessment will be based either on a dissertation of 8,000 to 10,000 words in Dutch or, when combined with a report from the employer, 4,000-5,000 words. Performance in the oral examination, dissertation and continuous assessment will be taken into account by the examiners for the final examination.

It will be seen from this syllabus that the historical perspective focuses progressively

on the period 1945 to the present day, a period of the most interesting and significant developments in Dutch and Belgian political and economic life, including the roles of Holland and Belgium in the E.E.C.

It will also be clear that the course is intended to give a specialised qualification in Dutch to those interested in one of the named options (economics, history, geography, politics, etc.). The reason for this is that although Dutch businessmen are capable of negotiating in English with colleagues abroad, there is growing scope for specialists in their own fields abroad who also have an intimate knowledge of the Netherlands and Belgium and the Dutch language.

B.A. Joint Degree Course in Modern Dutch Studies

The Institute offers 3 Joint (two-subject) honours degree courses: Modern Dutch Studies and French (*U.C.C.A. Code 6123*); Modern Dutch Studies and German (*U.C.C.A. Code 6121*); and Modern Dutch Studies and German Studies (*U.C.C.A. Code 6122*).

Course Requirement:

Good advanced level pass in a Modern Language, preferably with an ordinary level pass in German or Dutch.

Courses of Study:

Intensive language study, as in the Special Degree course, is supplemented by courses on the social history of the Netherlands (in the first year), the Low Countries in the 19th century, and Dutch and Flemish literature in the 19th and 20th centuries (in the second year). The third year is spent abroad, either at a Dutch university (in which case students write a dissertation in Dutch on a specific topic during the year) or in the country of the second language, or in each country for six months. In the fourth year, the following courses supplement the study of the Dutch language: Economic Growth in Holland and Belgium, Dutch Medieval and Renaissance Life and Literature, Dutch and Belgian Industrial Society since 1945.

Examinations

The examinations, like the courses, are selected from those for Special students, but without the special option, and the oral examination takes place at the end of the fourth year. For Joint students who do not spend their third year at a Dutch university the third-year dissertation will be replaced by a translation paper in the Part II Examination.

Though Joint students do not benefit from the 'sandwich' provision offered to Special students in their third year abroad, they will find the combination of language skills helpful in the fields of translating, publishing and general business which demand a broader knowledge of Western Europe.

Post-graduate opportunities

The Institute was founded to co-operate in and co-ordinate existing research in Dutch studies in the University. Its present staff consists of a Director, a lecturer in Dutch Social and Economic History, and a Research Fellow. Research Studentships may be offered in the fields of nineteenth and twentieth century political, social and economic history, geography, literature and fine art in the Low Countries. A University Series of Monographs in Modern Dutch Studies is available to contributors in these fields. The University has close associations with Erasmus University, Rotterdam, involving regular exchanges and co-operation between members of staff and research students.

Library and teaching materials

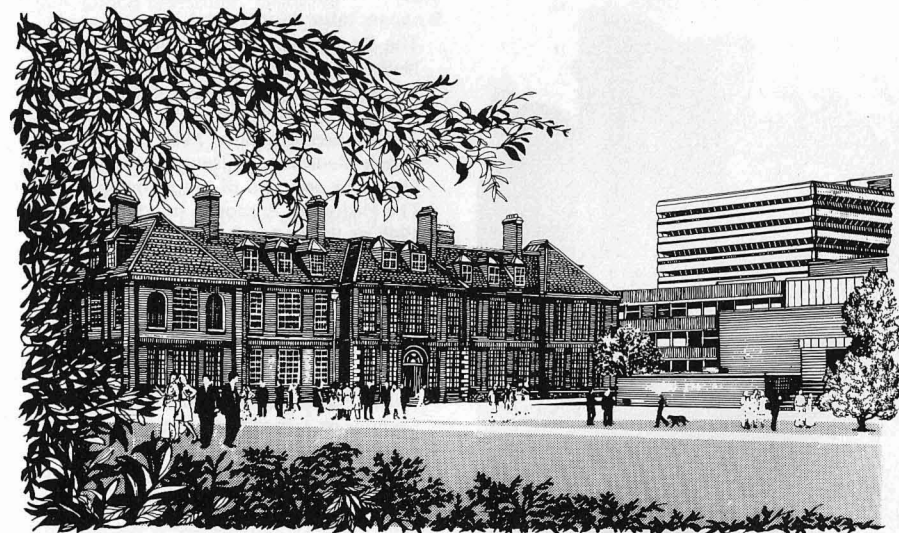
The University Library is exceptionally well provided with books and periodicals for both undergraduate and post-graduate use. In addition the Institute offers a book loan-scheme to students to mitigate the high cost of continental publications. Attractive courses from introductory to advanced levels in the Dutch language are enhanced by audio-visual presentation in the Language Teaching Centre linked with written programmes available to students at individual computer terminals. This means that the personal progress of each student can be followed through and discussed individually and in small-group tutorials.

PLEASE ANSWER THE FOLLOWING IN THE PERFECT TENSE, REPLACING NOUNS WITH PRONOUNS OR ADVERBS:

KON JE MELK KOPEN? NEE...
- IK HEB GEEN MELK KUNNEN KOPEN.
SORRY, NO: HAVE ANOTHER TRY
- IK HEB ER GEEN KUNNEN KOPEN
CORRECT
ZAG JAAP ZIJN MOEDER VERTREKKEN? JA...
- IK-- HIJ HEEFT HAAR ZIEN VERTREKKEN
CORRECT
MOESTEN JULIE EEN LEGITIMATIEBENIJUS LATEN ZIEN? NEE...
- VE HEE--BBEY ER GEEN HEVEN TE LATEJ ZIEN
SORRY, NO: HAVE ANOTHER TRY
- VE HEBBEN ER GEEN HOEVEN TE LATEN ZIEN
CORRECT
KON JE NIET EVEN VACHTEN? JA...
- ZE HEBBEN VEL KUNNEN LOPEJ
CORRECT

THE RIGHT ANSWER IS: IK HEB VEL EVEN KUNNEN VACHTEN
LEPEN ZE NAAR HUIS? JA...
- ZE ZIJN NAAR HUIS GELOPEN
SORRY, NO: HAVE ANOTHER TRY
- ZE ZIJN ER NE--AARTIS GELOPEN
CORRECT
DUS, ZE KONDEN VEL LOPEJ? JA...
- ZE HEBBEN VEL KUNNEN LOPEJ
CORRECT
GEBRUIKTE JE DAT OM JE AUTO NEE TE VASSEN? NEE...
- IK HEB DAT NIET GEBRUIKT OM MIJN AUTO NEE TE VASSEN
SORRY, NO: HAVE ANOTHER TRY
- IK HEB DAT NIET GEBRUIKT OM HE ERNIEE TE VASSEN
CANCEL- IK HEB DAT NIET GEBRUIKT OM HEN ERNIEE TE VASSEN

Computer programmes can provide teaching material such as this.



The entrance to the University, showing one of the oldest buildings (housing the Administration) and one of the newest, the tower of the Library.

Accommodation, Welfare and Recreation

Nearly 60% of all students can be housed in University accommodation. This means that all first-year students who wish may be accommodated in University-owned property.

Accommodation includes traditional halls of residence, self-catering halls (some single sex, some mixed), and self catering student houses for smaller groups. Most of the halls, including the award-winning Lawns group, are at Cottingham, a pleasant village on the main bus route about 3 miles from the University site. The Students' Union has a new building on the University site which is the focus for a wide range of social and cultural activities and supports over 100 student societies. Prominent among these are

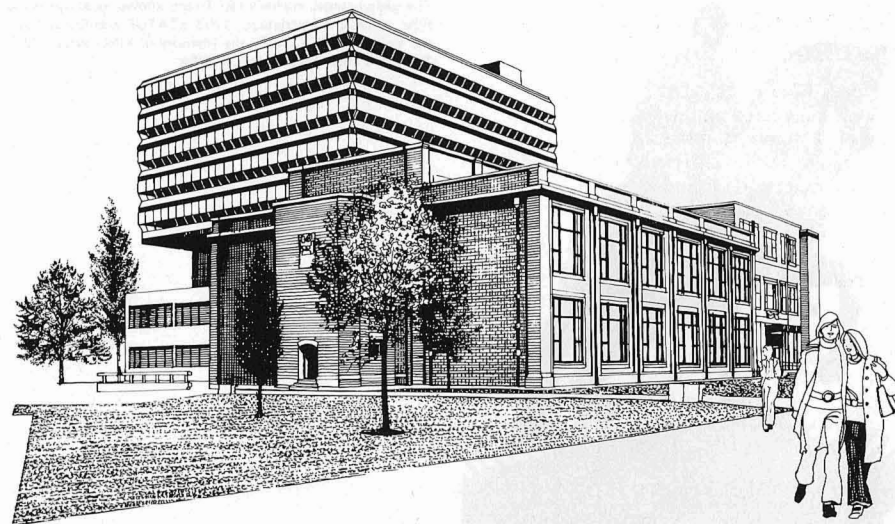
several groups involved in social work in the city. Other amenities on the campus include a purpose-built day nursery for students with pre-school children, an outstanding library, the University bookshop, and a notable collection of British Art 1890-1940. The Health Centre provides medical services to all students who register there.

Sports Facilities

The University has extensive playing fields and a large modern sports centre which have helped to produce successful inter-University sports teams. The great advantage is that these facilities are on the main campus, so students can make use of them without the expense and loss of time usually involved in visits to sports fields and buildings.



The Lawns, modern accommodation for students in Cottingham: the University is fortunate in the amount and variety of accommodation it can offer students.



The seven storeys of the impressive University Library form the centre of the campus.

Recommended preliminary reading (English texts)

E. H. Kossmann
The Low Countries 1780-1940
Oxford History of Modern Europe
(Oxford UP, 1978)

The following will also be found useful:

G. Newton
The Netherlands: an Historical and Cultural Survey. 1795-1977
Nations of the Modern World
(London, 1978)

J. Goudsblom
Dutch Society
(New York, 1967)

J. de Vries
'Benelux 1920-1970' in C. M. Cipolla (ed),
The Fontana Economic History of Europe. Contemporary Economies pt 1,
(Glasgow, 1976) pp. 1-71

D. Pinder
The Netherlands, Studies in Industrial Geography
(Folkestone, 1976)

Further information can be obtained from:
Professor P. K. King
Institute of Modern Dutch Studies
University of Hull
Tel. (0482) 46311 ext. 7884

The gilded statue in Hull's Old Town, known locally as 'King Billy', bears the inscription: 'THIS STATUE was Erected in the Year MDCCXXXIV To the Memory of KING WILLIAM The Third OUR GREAT DELIVERER'.



'Rembrant van Rhine was in England liv'd at Hull in Yorkshire about sixteen or eighteen months (reported by old Larroon who in his youth knew Rembrant at York) where he painted several Gentlemen & sea faring mens pictures'.

— Extract from the Notebooks of George Vertue (died 1756).



Self-portrait by Rembrandt van Rijn (1606-69), Kenwood House, London.

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